

Rob Duarte / me@robduarte.com

Current Position

Associate Professor, Department of Art, Florida State University

Education

2011 MFA Visual Art, University of California San Diego
2004 BFA Sculpture, Massachusetts College of Art & Design (Graduation with Distinction)
1995 BS Major: Business Information Systems; Minor: Computer & Information Science
University of Massachusetts, Dartmouth (Outstanding Achievement Award, Dean's List)

Selected Exhibitions

2018 WORK, BODY, LEISURE, 2018 Biennale Architettura Dutch Pavilion, Venice, Italy (group)
2018 WORK, BODY, LEISURE, London Design Festival, Victoria & Albert Design Museum, London (group)
2018 WORK, BODY, LEISURE, Het Nieuwe Instituut, Rotterdam, South Holland, Netherlands (group)
2018 The Dangerous Professors, Flatland Gallery, Houston TX (group)
2018 The Agency of Art, UCSD University Art Gallery, La Jolla CA (group)
2018 southXeast: Contemporary Southeastern Art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton FL (group)
2017 ACCelerate Festival, Smithsonian National Museum of American History, Washington DC (group)
2015 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando FL (group)
2015 Inanerumori, Grizzly Grizzly, Philadelphia PA (solo)
2014 Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle ME (group)
2013 Art+Tech, Foster Gallery, Haas Fine Arts Center, University of Wisconsin, Eau Claire WI (group)
2013 Hello, Haystack Mountain School of Crafts, Deer Isle ME (solo)
2012 New Contemporaries V, Susan Street Fine Art Gallery, Solana Beach CA (group)
2012-2019 FSU Annual Faculty Exhibition, FSU Museum of Fine Arts, Tallahassee FL (group)
2011 MOVEMENT, UCSD Visual Arts Performance Space, San Diego CA (solo)
2011 Iraqimemorial.org, EFA Project Space, New York NY (group)
2011 Iraqimemorial.org, Works/San José, San José CA (group)
2011 Adrift, A Raft, Space 4 Art, San Diego CA (group)
2011 DISPERSE, University of California San Diego University Art Gallery, La Jolla CA (group)
2010 BorderBeast, The New Children's Museum, San Diego CA (solo)
2010 Iraqimemorial.org, Sheppard Fine Arts Gallery, University of Nevada, Reno NV (group)
2009 Prospectives.09 International Festival of New Media, University of Nevada, Reno NV (group)
2009 BANG: a kinetic sculpture/machine performance, UCSD Price Center, San Diego CA (solo)
2009 Ill Communication, Heaven Gallery, Chicago IL (group)
2009 The F***ing Trainwreck, UCSD Visual Art Gallery, San Diego CA (group)
2008 Something Is Happening, University of California, San Diego CA (group)
2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago IL (group)
2008 You Rule Me, Heaven Gallery, Chicago IL (group)

Awards

2016 Graduate Teaching Award Nominee, Florida State University Office of the Provost
2015 Florida Art Prize in Contemporary Art Nominee
2012 San Diego Art Prize Nominee, Emerging Artist
2008-2011 San Diego Fellow, University of California, San Diego
2009-2010 Ujima Graduate Scholar, University of California, San Diego
2004,2010 Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts

- 2006 William H. Muir Scholarship, Haystack Mountain School of Crafts
- 2005 Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts
- 2004 Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts

Residencies / Workshops

- 2020-2021 Artist in Residence, Florida State University Innovation Hub (contracted)
- 2017 Artist in Residence, Media Archaeology Lab at University of Colorado Boulder (invited)
- 2014 Artist in Residence, AS220, Providence RI (invited)
- 2014 Visiting Artist, Penland School of Crafts, Penland NC (invited)
- 2014 Winter Residency, Penland School of Crafts, Penland NC (invited)
- 2014 Haystack New Works Residency, Deer Isle, ME (invited)
- 2013 Haystack Open Studios Residency, Deer Isle, ME
- 2013 Artists' Cooperative Residency and Exhibitions (ACRE), Chicago, IL / Stuben, WI
- 2011-2012 Faculty, Gwodziec Re!konstrukcja, Poland, Handhouse Studio / Timber Framers' Guild
- 2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH
- 2007 Travel Technician, Poland/Czech Republic Study Abroad Program, Massachusetts College of Art
- 2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handhouse Studio
- 2004 Teaching Assistant, Poland Study Abroad Program, Handhouse Studio
- 2004 Zabudow Synagogue Model Workshop, Handhouse Studio
- 2004 Historic Re-Creation: Bushnell's Turtle, Handhouse Studio / Windfall Films / Timber Framers' Guild
- 2003 Historic Re-Creation: Diderot Crane, Handhouse Studio / Timber Framers' Guild

Talks / Presentations

- 2019 "EXTRASENSORY: An exhibition of student artwork specifically designed for an audience that is blind and visually impaired", 2nd Annual Symposium on Diversity & Inclusion in Research & Teaching, Tallahassee FL, September
- 2018 southXeast Artist Panel Discussion, Florida Atlantic University, Boca Raton FL, February
- 2018 Artist Talk: Noontime Artist Talk Series, Florida Atlantic University, Boca Raton FL, February
- 2017 "Political Ideology in Electronic Objects", Florida State University Digital Humanities Reading Group, Tallahassee FL, December
- 2017 "The Politics of Repair, Redesign, Reinvention", College Arts Association Conference (CAA), February
- 2015 Artist Talk: Distinguished Lectures Series, University of Maine Orono, Orono ME, October
- 2014 Artist Talk, Haystack Mountain School of Crafts, Deer Isle ME, July
- 2014 Artist in Residence Talk, AS220, Providence RI, June
- 2014 Visiting Artist Talk, Penland School of Crafts, Penland NC, April
- 2014 Keynote Presentation, "Art, Technology, and Education", Art Institute of Chicago, April
- 2014 "From Portapak to Pocket Supercomputers: The Politics of New Media", College Arts Association Conference (CAA), February
- 2013 Artist Talk, University of Florida, Gainesville FL, October
- 2012 "Media, Meaning, and Making", FSU Digital Humanities Reading Group, Tallahassee FL, November
- 2009 "Technology & Culture", Prospectives.09 International Festival of New Media, Reno NV, December

Grants Awarded

- 2019 Alternative Textbook Author Grant, Florida State University Libraries
- 2012-2019 Professional Development Grant, Florida State University Department of Art (annual award)
- 2018 President's Diversity and Inclusion Mini-Grant, Florida State University President's Council on Diversity and Inclusion
- 2017 Committee on Faculty Research Support Grant, Florida State University Council on Research and Creativity

- 2017,2014 Provost's Travel Grant, Florida State University Office of the Provost
- 2016 Grants for Engaged Learning Program, Florida State University Center for Undergraduate Research and Academic Engagement
- 2015 Planning Grant, Florida State University Council on Research and Creativity
- 2014,2015 Undergraduate Research Opportunity Program Materials Grant, Florida State University Center for Undergraduate Research and Academic Engagement
- 2014 Small Grants Program, Florida State University Council on Research and Creativity
- 2012 First Year Assistant Professor Award, Florida State University Council on Research and Creativity

University Teaching Experience

- 2019- Associate Professor, Florida State University, Tallahassee FL
- 2012-2019 Assistant Professor, Florida State University, Tallahassee FL
Courses Taught: Sculpture II; Experimental Animation; BFA All Media Critique; MFA All Media Critique
Courses Designed/Taught: Digital Fabrication; Physical Computing; Automated Sculptural Systems; Mechatronic Art (collaborative course with FSU/FAMU College of Engineering)
Student Supervision: Chair 6 MFA committees; Co-Chair 1 MFA committee; Member 6 MFA committees; Chair 6 BFA committees; Member 1 Doctoral committee, FSU College of Music, Ethnomusicology; Faculty Mentor for 4 Honors in the Major students; Faculty Supervisor 3 Undergraduate Researchers; Faculty Supervisor 1 MFA candidate, FSU College of Theatre; Faculty Supervisor FSU Facility for Arts neonatal medical instrument design project
- 2011-2012 Adjunct Faculty Lecturer, University of San Diego, San Diego CA
Courses Designed/Taught: Special Topics in New Media; Mechatronic Art; Introduction to New Media Art
- 2010-2011 Adjunct Faculty Lecturer, California State University San Marcos, San Marcos CA
Courses Taught: Introduction to Video Art; Art & Digital Video on the Web
Courses Designed/Taught: Survey of World Cinema
- 2008-2011 Teaching Assistant, University of California San Diego, San Diego CA
Courses Taught: Intro to Art-Making: 3D Practices; Introduction to Art-Making: 2D Practices Time & Process-Based Media (3 semesters); Image and Interactivity; Time, Movement, Sound; History of Film; Electronic Technologies for Artists (3 semesters)

Additional Teaching Experience

- 2018 *Hearing Handwork*, Massachusetts College of Art & Design Alumni Retreat, Haystack Mountain School of Crafts, Deer Isle ME
- 2014 *Music Machines and Soundstruments*, Haystack Mountain School of Crafts, Deer Isle ME
- 2012 Creator/Instructor, *Brrzztwaaaaa! A Noisy Hacking Workshop*, Helmuth Projects, San Diego CA
- 2009 Course Designer/Instructor, *Exploring Engineering through the Design Process* Academic Connections, University of California San Diego, San Diego CA
- 2006 Technical Assistant, *Automata Workshop*, Haystack Mountain School of Crafts, Deer Isle ME
- 2006 Instructor, *Sculptural Welding*, The Steel Yard, Providence RI
- 2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art & Design, Boston MA
- 2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Massachusetts College of Art & Design, Boston MA
- 2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education, Cambridge MA
- 2005 Technical Assistant, *Furniture Design*, Haystack Mountain School of Crafts, Deer Isle ME
- 2002-2003 Teaching Assistant, *Projects in Wood*, Massachusetts College of Art & Design, Boston MA

Related Work Experience

- 2005-2008 Art & Technology Consultant, Industrious Revolutions, New Bedford MA (self-employed)
- 2002-2005 Bioinformatics Specialist, Harvard Medical School, Boston MA
- 2004 Wood Studio Monitor, Massachusetts College of Art & Design, Boston MA
- 2002 Metals Studio Monitor, Massachusetts College of Art & Design, Boston MA
- 1999-2000 Senior Software Engineer, Fidelity Investments, Boston MA
- 1996-1999 Member of Technical Staff, Sun Microsystems, Burlington MA

Institutional Service

Florida State University

- 2019- Member, University Faculty Senate
- 2019- Member, Student Academic Relations Committee

FSU College of Fine Arts

- 2017- Co-Director, Florida State University Facility for Arts Research

FSU Department of Art

- 2019- Member, Faculty Development / Promotion & Tenure / Resource Committee
- 2015-2019 Area Head, Digital Media Area
- 2015-2019 Member, Executive Committee
- 2019 Chair, Faculty Search Committee: Digital Media
- 2018-2019 Member, Resource Committee
- 2017-2018 Member, Undergraduate Committee
- 2018 Member, Faculty Search Committee: Foundations
- 2017 Member, Faculty Search Committee: Digital Media
- 2016-2017, Member, Faculty Development / Promotion & Tenure Committee
- 2013-2014
- 2015-2016 Member, Graduate Committee
- 2013-2014 Member, Resource Committee
- 2013 Member, Ad hoc Committee: University Student Tech Fee Proposal
- 2012-2013 Innovation & Outreach Committee
- 2012,2013 Member, Faculty Search Committee: Photography
- 2012 Member, Staff Search Committee: Equipment Manager

Service to the Field/Community

- 2019- Member, Board of Directors, The Sharing Tree, Tallahassee FL
- 2015 Grant Reviewer, Swiss National Science Foundation
- 2013 Outside Critic, "Sensor and Electronics-Based Art" course, University of Florida, Gainesville FL
- 2013 CPALMS Content Contributor, Florida Center for Research in Science, Technology, Engineering and Mathematics
- 2005,2006 Guest Critique Juror, New England School of Art & Design at Suffolk University, Boston MA

Professional Memberships

- Autodesk Expert Elite
- College Arts Association
- National Education Association
- American Federation of Teachers
- The Society for the History of Technology