

Rob Duarte / me@robduarte.com / 619-813-3216

## Education

2011 MFA Visual Art, University of California San Diego  
2004 BFA Sculpture, Massachusetts College of Art (Graduation with Distinction)  
1995 BS Major: Business Information Systems; Minor: Computer & Information Science  
University of Massachusetts, Dartmouth (Outstanding Achievement Award, Dean's List)

## Recent Exhibitions

2015 Inanerumori, Grizzly Grizzly, Philadelphia PA  
2015 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando FL  
2014 Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle ME  
2013 Art+Tech, Foster Gallery, Haas Fine Arts Center, University of Wisconsin, Eau Claire WI  
2013 Hello, Haystack Mountain School of Crafts, Deer Isle ME  
2012 New Contemporaries V, Susan Street Fine Art Gallery, Solana Beach CA  
2012-2017 FSU Annual Faculty Exhibition, FSU Museum of Fine Arts, Tallahassee FL  
2011 Iraqimemorial.org, EFA Project Space, New York NY; Works/San José, San José CA  
2011 MOVEMENT, UCSD Visual Arts Performance Space, San Diego CA  
2011 Adrift, A Raft, Space 4 Art, San Diego CA  
2011 DISPERSE, UCSD University Art Gallery, La Jolla CA  
2010 BorderBeast, The New Children's Museum, San Diego CA  
2010 Iraqimemorial.org, Sheppard Fine Arts Gallery, University of Nevada, Reno NV  
2009 Prospectives.09 International Festival of New Media, University of Nevada, Reno NV  
2009 BANG: a kinetic sculpture/machine performance, UCSD Price Center, San Diego CA  
2009 Ill Communication, Heaven Gallery, Chicago IL  
2009 The F\*\*\*ing Trainwreck, UCSD Visual Art Gallery, San Diego CA  
2008 Something Is Happening, University of California, San Diego CA  
2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago IL  
2008 You Rule Me, Heaven Gallery, Chicago IL

## Residencies / Workshops

2017 Artist in Residence, Media Archaeology Lab at University of Colorado Boulder  
2014 Artist in Residence, AS220, Providence RI  
2014 Haystack New Works Residency, Deer Isle, ME  
2013 Haystack Open Studios Residency, Deer Isle, ME  
2013 Artists' Cooperative Residency and Exhibitions (ACRE), Chicago, IL / Stuben, WI  
2011-2012 Faculty, Gwodziec Re!konstrukcja, Poland, Handshouse Studio / Timber Framers' Guild  
2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH  
2007 Travel Technician, Poland / Czech Republic Study Abroad Program, Massachusetts College of Art  
2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handshouse Studio  
2004 Teaching Assistant, Poland Study Abroad Program, Handshouse Studio  
2004 Zabludow Synagogue Model Workshop, Handshouse Studio  
2004 Historic Re-Creation: Bushnell's Turtle, Handshouse Studio / Windfall Films / Timber Framers' Guild  
2003 Historic Re-Creation: Diderot Crane, Handshouse Studio / Timber Framers' Guild

## Awards

2015 Florida Art Prize in Contemporary Art Nominee  
2012 San Diego Art Prize Nominee, Emerging Artist  
2008-2011 San Diego Fellow, University of California, San Diego  
2009-2010 Ujima Graduate Scholar, University of California, San Diego  
2004,2010 Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts  
2006 William H. Muir Scholarship, Haystack Mountain School of Crafts  
2005 Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts  
2004 Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts

## Talks / Presentations

2017 "The Politics of Repair, Redesign, Reinvention", College Arts Association (CAA) Conference, February  
2015 Artist Talk: Distinguished Lectures Series, University of Maine Orono, Orono ME, October  
2014 Artist Talk, Haystack Mountain School of Crafts, Deer Isle ME, July  
2014 Artist in Residence Talk, AS220, Providence RI, June  
2014 Visiting Artist Talk, Penland School of Crafts, Penland NC, April  
2014 Keynote Presentation, "Art, Technology, and Education", Art Institute of Chicago, April  
2014 "From Portapak to Pocket Supercomputers: The Politics of New Media", CAA Conference, February  
2013 Artist Talk, University of Florida, Gainesville FL, October  
2012 "Media, Meaning, and Making", FSU Digital Humanities Reading Group, Tallahassee FL, November  
2009 "Technology & Culture", Prospectives.09 International Festival of New Media, Reno NV, December

## Teaching Experience

- 2012- Assistant Professor, Florida State University, Tallahassee  
Courses: *Digital Fabrication; Physical Computing; Automated Sculptural Systems; Mechatronic Art; Digital Media*
- 2014 *Music Machines and Soundstruments*, Haystack Mountain School of Crafts, Deer Isle
- 2012 Creator/Instructor, *Brrzzztwaaaa! A Noisy Hacking Workshop*, Helmuth Projects, San Diego
- 2011-2012 Adjunct Faculty Lecturer, University of San Diego  
Courses: *Special Topics in New Media; Mechatronic Art; Introduction to New Media in Art*
- 2010-2011 Adjunct Faculty Lecturer, California State University San Marcos  
Courses: *Introduction to Video Art; Survey of World Cinema; Art & Digital Video on the Web*
- 2008-2011 Teaching Assistant, University of California, San Diego  
Courses: *Intro to Art-Making: 3D Practices; Introduction to Art-Making: 2D Practices*  
*Time & Process-Based Media (3 semesters); Image and Interactivity; Time, Movement, Sound;*  
*History of Film; Electronic Technologies for Artists (3 semesters)*
- 2009 Course Designer/Instructor, *Exploring Engineering through the Design Process*  
Academic Connections, University of California San Diego
- 2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Mass College of Art
- 2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education
- 2006 Technical Assistant, *Automata Workshop*, Haystack Mountain School of Crafts
- 2006 Instructor, *Sculptural Welding*, The Steel Yard, Providence
- 2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art
- 2005-2006 Guest Critique Juror, New England School of Art & Design at Suffolk University
- 2005 Technical Assistant, Furniture Design, Haystack Mountain School of Crafts
- 2002-2003 Teaching Assistant, *Basic Wood Construction / Projects in Wood*, Massachusetts College of Art

## Professional Memberships

- College Arts Association, National Education Association, American Federation of Teachers  
The Society for the History of Technology: Special Interest Group on Computers, Information & Society  
The Society for the History of Technology: Technology Museums Special Interest Group