

Rob Duarte / me@robduarte.com / 619-813-3216

Education

2011 MFA Visual Art, University of California San Diego
2004 BFA Sculpture, Massachusetts College of Art (Graduation with Distinction)
1995 BS Major: Business Information Systems; Minor: Computer & Information Science
University of Massachusetts, Dartmouth (Outstanding Achievement Award, Dean's List)

Selected Group Exhibitions

2018 Institute of Patent Infringement, Dutch Pavilion, Biennale Architettura 2018, Venice, Italy
2018 Institute of Patent Infringement, London Design Festival, V&A Design Museum, London UK
2018 The Dangerous Professors, Flatland Gallery, Houston TX
2018 The Agency of Art, UCSD University Art Gallery, La Jolla CA
2018 southXeast, Schmidt Center Gallery, Florida Atlantic University, Boca Raton FL
2017 ACCelerate Festival, Smithsonian National Museum of American History, Washington DC
2015 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando FL
2014 Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle ME
2013 Art+Tech, Foster Gallery, Haas Fine Arts Center, University of Wisconsin, Eau Claire WI
2012 New Contemporaries V, Susan Street Fine Art Gallery, Solana Beach CA
2012-2018 FSU Annual Faculty Exhibition, FSU Museum of Fine Arts, Tallahassee FL
2011 Iraqimemorial.org, EFA Project Space, New York NY; Works/San José, San José CA
2011 Adrift, A Raft, Space 4 Art, San Diego CA
2011 DISPERSE, UCSD University Art Gallery, La Jolla CA
2010 Iraqimemorial.org, Sheppard Fine Arts Gallery, University of Nevada, Reno NV
2009 Prospectives.09 International Festival of New Media, University of Nevada, Reno NV
2009 Ill Communication, Heaven Gallery, Chicago IL
2009 The F***ing Trainwreck, UCSD Visual Art Gallery, San Diego CA
2008 Something Is Happening, University of California, San Diego CA
2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago IL
2008 You Rule Me, Heaven Gallery, Chicago IL

Solo Exhibitions

2015 Inanenumori, Grizzly Grizzly, Philadelphia PA
2013 Hello, Haystack Mountain School of Crafts, Deer Isle ME
2011 MOVEMENT, UCSD Visual Arts Performance Space, San Diego CA
2010 BorderBeast, The New Children's Museum, San Diego CA
2009 BANG: a kinetic sculpture/machine performance, UCSD Price Center, San Diego CA

Residencies / Workshops

2017 2017 Artist in Residence, Media Archaeology Lab at University of Colorado Boulder
2014 Artist in Residence, AS220, Providence RI
2014 Haystack New Works Residency, Deer Isle, ME
2013 Haystack Open Studios Residency, Deer Isle, ME
2013 Artists' Cooperative Residency and Exhibitions (ACRE), Chicago, IL / Stuben, WI
2011-2012 Faculty, Gwodziec Re|konstrukcja, Poland, Handhouse Studio / Timber Framer's Guild
2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH
2007 Travel Technician, Poland/Czech Republic Study Abroad Program, Massachusetts College of Art
2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handhouse Studio
2004 Teaching Assistant, Poland Study Abroad Program, Handhouse Studio
2004 Zabłudow Synagogue Model Workshop, Handhouse Studio
2004 Historic Re-Creation: Bushnell's Turtle, Handhouse Studio / Windfall Films / Timber Framer's Guild
2003 Historic Re-Creation: Diderot Crane, Handhouse Studio / Timber Framer's Guild

Awards

- 2015 Florida Art Prize in Contemporary Art Nominee
- 2012 San Diego Art Prize Nominee, Emerging Artist
- 2008-2011 San Diego Fellow, University of California, San Diego
- 2009-2010 Ujima Graduate Scholar, University of California, San Diego
- 2004,2010 Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts
- 2006 William H. Muir Scholarship, Haystack Mountain School of Crafts
- 2005 Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts
- 2004 Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts

Talks / Presentations

- 2018 "REBOOT Laboratory", Thirteenth International Conference on The Arts in Society, June
- 2017 "The Politics of Repair, Redesign, Reinvention", College Arts Association Conference (CAA), February
- 2015 Artist Talk: Distinguished Lectures Series, University of Maine Orono, Orono ME, October
- 2014 Artist Talk, Haystack Mountain School of Crafts, Deer Isle ME, July
- 2014 Artist in Residence Talk, AS220, Providence RI, June
- 2014 Visiting Artist Talk, Penland School of Crafts, Penland NC, April
- 2014 Keynote Presentation, "Art, Technology, and Education", Art Institute of Chicago, April
- 2014 "From Portapak to Pocket Supercomputers: The Politics of New Media", CAA Conference, February
- 2013 Artist Talk, University of Florida, Gainesville FL, October
- 2012 "Media, Meaning, and Making", FSU Digital Humanities Reading Group, Tallahassee FL, November
- 2009 "Technology & Culture", Prospectives.09 International Festival of New Media, Reno NV, December

Teaching Experience

- 2012- Assistant Professor, Florida State University, Tallahassee
Courses: *Digital Fabrication; Physical Computing; Automated Sculptural Systems; Mechatronic Art*
- 2014 *Music Machines and Soundstruments*, Haystack Mountain School of Crafts, Deer Isle
- 2012 Creator/Instructor, *Brrzzztwaaaaa! A Noisy Hacking Workshop*, Helmuth Projects, San Diego
- 2011-2012 Adjunct Faculty Lecturer, University of San Diego
Courses: *Special Topics in New Media; Mechatronic Art; Introduction to New Media in Art*
- 2010-2011 Adjunct Faculty Lecturer, California State University San Marcos
Courses: *Introduction to Video Art; Survey of World Cinema; Art & Digital Video on the Web*
- 2008-2011 Teaching Assistant, University of California, San Diego
Courses: *Intro to Art-Making: 3D Practices; Introduction to Art-Making: 2D Practices*
Time & Process-Based Media (3 semesters); Image and Interactivity; Time, Movement, Sound; History of Film; Electronic Technologies for Artists (3 semesters)
- 2009 Course Designer/Instructor, *Exploring Engineering through the Design Process*
Academic Connections, University of California San Diego
- 2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Mass College of Art
- 2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education
- 2006 Technical Assistant, *Automata Workshop*, Haystack Mountain School of Crafts
- 2006 Instructor, *Sculptural Welding*, The Steel Yard, Providence
- 2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art
- 2005-2006 Guest Critique Juror, New England School of Art & Design at Suffolk University
- 2005 Technical Assistant, *Furniture Design*, Haystack Mountain School of Crafts
- 2002-2003 Teaching Assistant, *Basic Wood Construction / Projects in Wood*, Massachusetts College of Art

Professional Memberships

- College Arts Association, National Education Association, American Federation of Teachers
- The Society for the History of Technology: Special Interest Group on Computers, Information & Society
- The Society for the History of Technology: Technology Museums Special Interest Group